

Student's name

Instructor's name

Course

Date

Art Discussion

1. Mexican muralism was an interesting movement in art. Personally, I liked many works I saw due to their vividness and scary realism. The works often depicted realistic pictures in rather exaggerated way emphasizing on a certain aspect or pointing to a certain problem. I also felt that works contained certain criticism and skepticism toward American society and the way in which it was developing. The works created by Rivera and Siqueros present industrialized America which was drowning it is the factories and mass production, but where people had little time and intentions of expressing their unique selves. Mexican artists noted that American society was focused too much on production and consumer needs instead of paying attention to people's personalities and special characteristics. In some way, it was true. That was why one can say that the criticism was warranted.

When it comes to analysis of the style of their works, one finds it very strong and upfront as if painters were shouting about important ideas trying to convince the viewers. These works were rather easy to read as long as a person was able to find something deeper in the paintings.

2. I believe that it was a new development still influenced by the attitudes which existed in the nineteenth century. Twentieth century was creating something utterly new and different from the past, but one cannot ignore the fact that art during that time was still influenced greatly by its predecessors. That was why one can say that the art about "lost ways" in twenties was a consequence and a product of its time, but it was still encouraged by the art of the previous

century. Basically, any new thought is a consequence, result or a transformation of an old thought. Hence, certain attitudes toward "lost way" and Native Americans were always there in American society, but during the twenties, these ideas were reborn and evolved into something new.